

TOM FREUND

“Tom Freund is indeed one of the great singer- songwriters. He constructs a unique world, defines it, and then burns it to the ground. Truly unique and absolutely brilliant.” –All Music Guide

It's the ease with which he delivers conversational lyrics and honeyed melodies, a natural magic that is the soul of Tom Freund's music. Though he's widely-traveled in a variety of genres– from heartfelt folk to buoyant pop to boho jazz to straightforward rock 'n' roll, and beyond –Freund is, simply put, a singer-songwriter with a defined and captivating presence.

“Freund clearly delights in enigma. His vocals could go from laconic to impassioned without such obvious trickery as cranking up the volume. His lyrics are full of curveballs.” –Washington Post

“If you want to hear what California feels like, Tom Freund's new album is a good place to start...” – Acoustic Guitar

Freund spent the mid-'90s touring with the indie rock cult faves THE SILOS and has been releasing solo albums since 1998. Tom has alternated between recording and touring behind his own discs, playing upright bass, electric bass guitar, and mandolin with the likes of British pub-rock great Graham Parker (who hailed Freund as one of the best singer-songwriters operating today), pop star Mandy Moore, groove-soul sensation Brett Dennen, Rock 'n Roll Hall of Famer Jackson Browne, and three-time Grammy winner Ben Harper. “What really brought me to wanting to work with Tom in the studio is his songs,” Harper concludes. “It doesn't have to even go any further than that. As far as I'm concerned, who wouldn't wanna work with him in the studio? Because the songs are there.”

“Every year the mounting landfill of new releases that threatens to bury the working music journalists yields a few unexpected gems, and Tom Freund is one of them.” –New York Times

More recently, you can spot Freund playing with Parker in the Judd Apatow film, “This Is 40” and featured on the hit TV shows “Parenthood”, “American Gothic” and the recently premiered Pamela Adlon show “Better Things”. He continues to tour North America, Europe and Japan playing with his band or doing solo shows.

For the compilation album "I.C. - Independent Celebration" (Birdstone Records) Tom Freund contibuted two of his classic tunes: "Collapsible Plans (Sugar)" and "Summer of '92"

Discography (as solo artist):

- *Pleasure And Pain* (as 'Ben Harper and Tom Freund') (1992, Cardas)
- *North American Long Weekend* (1998, Red Ant)
- *Sympatico* (1999, Freund)
- *Copper Moon* (2004, Surf Road) feat. Jackson Browne & Ben Harper

- *Sweet Affection* (2005, Surf Road)
- *Hug Trees* (as 'Tom Freund and His Friends') (2007, Tom Freund) =MUSIC FOR KIDS
- *Collapsible Plans* (2008, Surf Road)
- *The Edge Of Venice* (2011, Surf Road) feat. Meiko & Brett Dennen
- *The Stronghold Tapes - Live in Venice, Ca.* (2013, Surf Road) (as 'Tom Freund And Friends') feat. Jackson Browne, etc.
- *Two Moons* (2014, Surf Road) feat. Ben Harper, Brett Dennen & Serena Ryder
- *East of Lincoln* (2017, Surf Road) feat. Ben Harper, etc.